

Jolly Roger 'Aboard' Remix Brief

Our mission is to take the world by storm, inspire people to go for their dreams and everyone to have fun. Life is short, but our bassist is tall. Together through the magic of piracy, one liners & pure stupidity we are building a community of positive and joyous shipmates.

Our favourite thing to do is to play our unique genre of music like metalheads (recipe includes punk, rock, folk, metal -we try, acoustic, energetic madness). Somehow, playing music crossed with being a pirate gives you a superpower, try it.

We are looking for an electronic producer to collaborate with to create a remix of our recently released single 'Aboard'. We would still like to keep the pirate feel of the track in order for the remix to stay authentic to our bands style, but we would like to mix two genres together and create a 90s breakbeat remix of the track in order to expose our band to a new audience and widen our demographic. We also feel that now is the perfect time for the remix as there has been a resurgence of the pirate sea shanty style of music, specifically remix versions, due to latest social media trends.

Requirements

- Stay true to the core essence of the original track.
 - 90s electronic/ Breakbeat style
- Keep original vocal parts and melody, please don't add new vocal lines.
 - Maintain current sea shanty feel in chorus.
- Mainly add synth sections and replace drums with electronic kit.

Reference Tracks

- Wellerman (Sea Shanty / 220 KID x Billen Ted Remix) by Nathan Evans
<https://www.youtube.com/watch?v=M26V1IWAP-E> (NathanEvanss, 2021)
- Mexico by Alestorm <https://www.youtube.com/watch?v=-r8jIHDBMsw> (Napalm Records, 2017)
 - Devil's Dance Floor by Flogging Molly
<https://www.youtube.com/watch?v=NhfJI7qM6yU> (Flogging Molly, 2016)
 - Shipwrecked (Drop Goblin remix) by Alestorm
<https://open.spotify.com/track/6BIE2DLX2heXmIpeaq2YAi?si=15decf2d3bcd451a>
(Alestorm, 2013)

Original Song link: <https://open.spotify.com/album/45HIUYapvzKuC9AJfClwBZ?si=pJU6g-pIRIekmjEdrCk4ew>

Feedback notes: This version has had much attention paid to timing the vocals correctly. Also now has a much dirtier bass sound will now translate across more systems. I've EQ'd some of the original elements to address the original mix issues. The timestamp you mentioned 01:55 where vocalist gets messy, this was the reason for retriggering and filtering the beat at this point, which has increased for this version to further address this.